Additional Resources for the Juvenile Justice Lunch Session

**Our Voices Count: The Potential Impact of Strength-Based Music Programs in Juvenile Justice Settings**

This research paper discusses the potential effects of two choral music-making projects offered by Carnegie Hall in secure juvenile detention facilities in New York City. Supported in part by a Research grant from the National Endowment for the Arts.

**Arts-Based Programs and Arts Therapies for At-Risk, Justice-Involved, and Traumatized Youths**

In partnership with the NEA, the U.S. Department of Justice's Office of Juvenile Justice & Delinquency Prevention (OJJDP) published a literature review on arts-based programs and art therapies for at-risk, justice-involved, and traumatized youths. This review explores recent research on arts-based programs and arts therapies.

**Recidivism Reconsidered: Preserving the Community Justice Mission of Community Corrections**
Jeffrey A. Butts and Vincent Schiraldi
Program in Criminal Justice Policy and Management, Harvard Kennedy School, March 2018

Despite promising research on the potential for desistance-focused approaches to improve outcomes, community corrections agencies continue to rely on recidivism as the primary measure of their effectiveness. If justice systems are to be truly correctional, policymakers should begin to hold them to more rigorous standards, including asking systems to measure what they promise to produce and not merely what they try to avoid. This would aid policymakers in ensuring that they are getting the most from limited resources. If we required our justice system to support the process of success instead of tracking single instances of failure, we just might be more effective at reducing crime and improving public safety.

**May the Songs I Have Written Speak for Me: An Exploration of the Potential of Music in Juvenile Justice**
WolfBrown, 2012

This exploratory paper sets out to answer the following question: “What is the potential of music in the
lives of court-involved youth?” Commissioned by Carnegie Hall, the paper is a major investigation of the potential of music to make contributions to the lives of young people in juvenile justice settings, building on the current work of many of the institutions committed to these young people.