DEEP DIVE:
COLLECTIVE CREATIVITY
El Albiacin
composed by Issac Albeniz
arranged by Orbert Davis
Priority
composed by Orbert Davis
Phyllis McKenny-Saunders - violin
Erendira Izguerra - violin
Lynn LaPlante-Allaway - viola
Ellen Frolichstein - cello

Clif Wallace - drums
Stewart Miller - bass
Leandro Lopez-Varady - piano
Orbert Davis - conductor / trumpet
GOALS

To EXPERIENCE...
To CONNECT...
To be INSPIRED...
CLASSICAL  JAZZ

THIRD STREAM
Amadeus Had a Dream
by Orbert Davis
based on “String Quartet no. 13 in D minor K.173 by Wolfgang Amadeus Mozart
What is Third Stream?

Term coined by Gunther Schuller in 1957

A place ‘halfway’ between jazz and classical music
WHO IS THIRD STREAM???

Gunther Schuller
(1925 – 2015)
Deep Dive #1
Third Stream as a Model... THE MUSIC

Classical ← Structure ↔ Order ↔ Historic Development ↔ Composer / Conductor → Jazz

Freedom ↔ Risk ↔ Change within the moment ↔ Performer / Soloist
IMPROVISATION
Free Improvisation
(the ensemble)

Pent Up House
composed by Sonny Rollins
Deep Dive #2
Third Stream as a Model... THE MUSICIANS

Overcoming Personal Differences Preferences Experiences To Achieve COLLECTIVE Goals
DEEP DIVE #3
Third Stream as a Model... THE PROCESS

SPONTANEOUS...

- Linear Leadership
- Teamwork
- Collective / Decision Making
- Cooperation
- (Inner) Diversity
Stardust
composed by Hoagy Carmichael and Mitchell Parish
arranged by Orbert Davis

Think About It...

How does Third Stream connect to your world?
“YOU CAN STAND ALONE AND MAKE NOISE, OR YOU CAN JOIN OTHERS AND MAKE MUSIC.”

ORBERT DAVIS
We produce CHANGE

• In LIVES
• In COMMUNITIES
• In Dialogue
• In CREATIVE PRACTICE
Through our work in...

Third Stream Performance

Third Stream Education
Through our work in...

Third Stream Global Education & Cultural Diplomacy
Through our work in...
Orlando’s Walk
composed by Orbert Davis
DEEP DIVE:
COLLECTIVE CREATIVITY